Summer, 1996

THE GRIZZLY

Graduation 1996

Eyes on the future...

They Blew Up the Donut Shop!

What happened behind the scenes as "Mars Attacks" invaded Burns

Bahhh! Don't look so Sheepish

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GRIZZLY SHUTTERBUG

An unidentified utility company employee sits on a platform attached to a helicopter, repairing power lines in midair near McPherson as the pilot tries to hold a steady course. **Photo by Raymond Cox.**



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GRIZZLY
Summer 96

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On May 18th, hundreds of students took their first step on the path to their future as they graduated from Butler.
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Story and Photos by Julie Anderson.

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Photo by Jeff Cooper.

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Bring back the Smurfs!

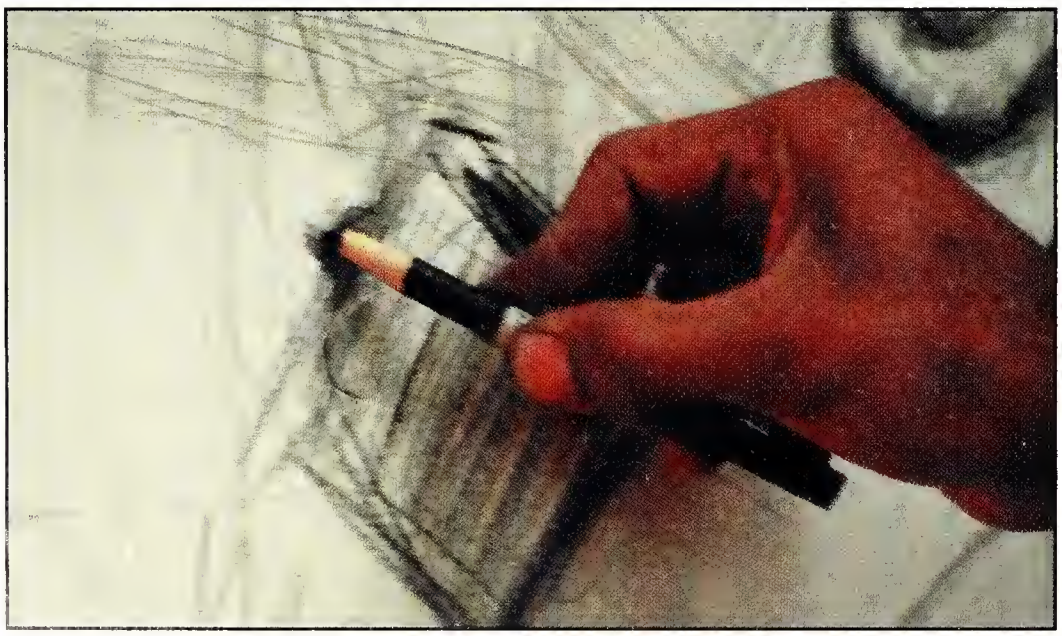
This year's Coutts Award went to a talented and deserving artist named Merlin Dennis. The 21-year-old Butler sophomore's work has been on display in the Erman B. White Gallery during much of the spring semester, he even had his own show. Dennis is successful in many different kinds of art, but says, "Cartooning is my favorite and I also like charcoal."

Dennis is no stranger to winning awards. A Wichita native, Dennis attended East High School where he served as editorial cartoonist on the school newspaper for three years. There, he was recognized as the best high school cartoonist in the state during his junior year. (He came in second his senior year and third his sophomore year.) Dennis credits his dad for being his main inspiration because, he says, "When I was a kid, he was really into comic books."

Although his love for cartooning is great, Dennis says he doesn't spend much time watching cartoons. "Ever since they took the Smurfs off the air, I don't watch a lot. Cartoons have gone downhill."

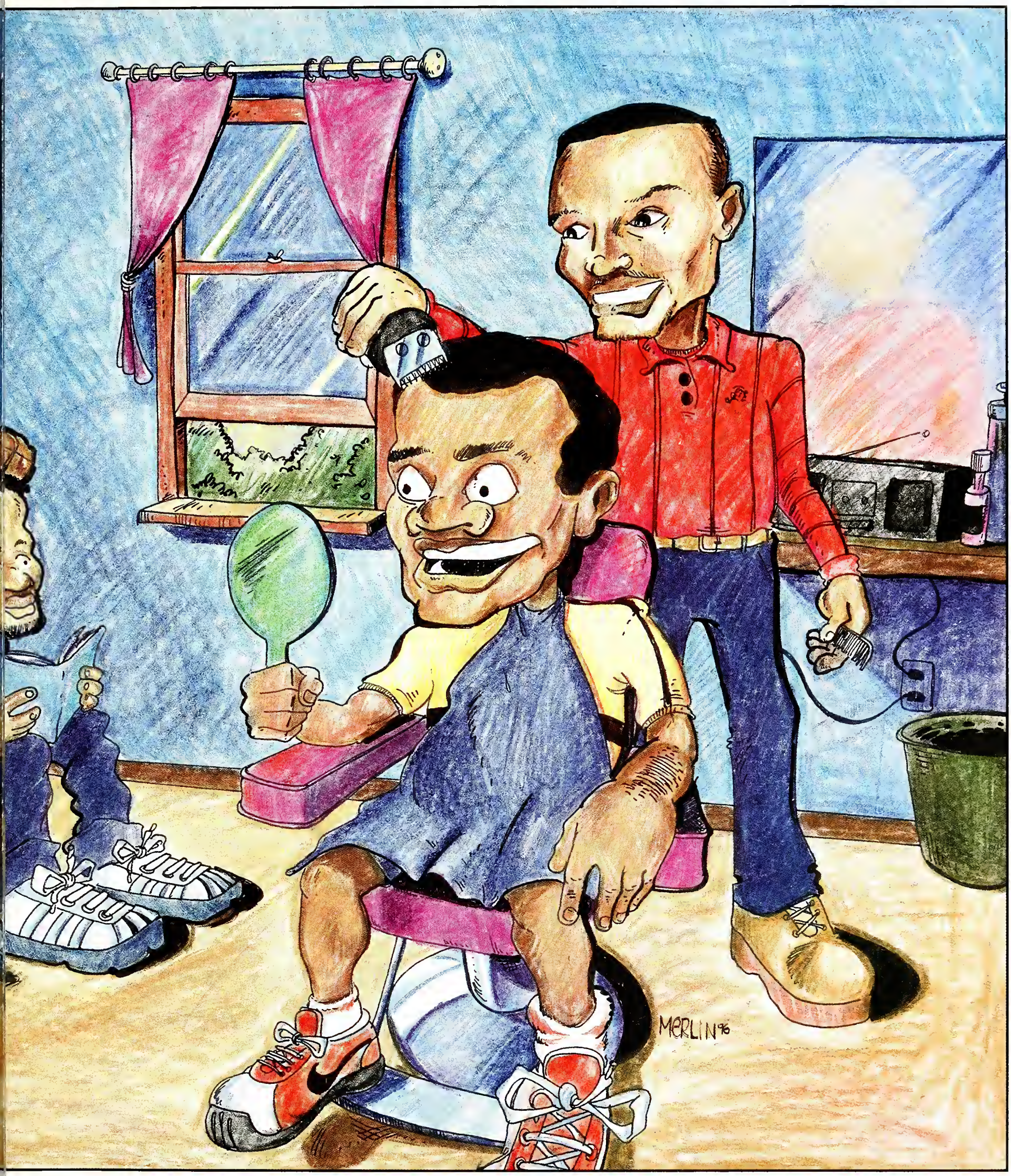
Dennis feels that his artistic talent has grown since he came to Butler. He recalls, "Before I came here I never did a lot of shading and I didn't know how the heck to measure with your pencil and thumb. But after the first year it really came together." He says he values the constructive criticism he gets at Butler, compared to that of the high school environment, because, "It pushes me to do better."

Dennis plans to graduate this fall and go on to Wichita State University. He wants to major in art education so he can work with kids at the elementary school level. He jokes, "I'm a little bit hyper myself, so we'd get along pretty good." And what does Dennis think about people who complain that they can't draw? "They haven't tried...anybody can draw." Well, that's pretty easy for him to say.





Story by Amy Kratzer
Photos by Nichole Kind
and Sabrina Steinke



"Barbershop," 1996 by Merlin Dennis

Graduation 96

It started out to be a typical late Kansas spring day: hot, windy and humid. But unlike 364 days, this one was unique for many reasons. This was graduation day at Butler County Community College. For the hundreds of graduates attending, this was the day they had waited for, the first day of their future.

It was a first step. Some would be going on to various universities to continue their education. Others would be starting their search for their dream job, the one that their studies had prepared them for. For those not quite sure what they wanted to do next, this was a new beginning. Today, the graduating class of 1996 had one goal, to graduate. On May 18, they achieved that goal.

This graduation ceremony, like myriad others, had many common factors. Like others, students gathered in alphabetical order and marched to the gymnasium for the ceremonies. In the gym (and the Kansas Room of the 1500 Building, which was packed, too, with well-wishers), family friends and significant others, were waiting to watch and cheer their loved ones as they received their diplomas. Like most graduation ceremonies, the faculty put on its fancy robes and tassles, and this one had a typical order of events. But this was no ordinary graduation ceremony. This one had a certain flair, a definite special quality.

Once the grads had taken their seats, Pastor Stan Seymour of the First Christian Church in El Dorado gave the invocation. Then came BCCC graduate and vocalist Rachel Taylor's rendition of the school song, "Between Earth and Sky," followed by the college's Headliners singing "Think of Me" and "Friends of the Heart." Upon completion of these talented artists' offerings, President Jackie Vietti made introductions and the day's guest speaker was announced.

Barbara Matous, director and owner of Acrobatic Academy Fitness and Eduction Center in Wichita, was this year's featured speaker. Matous, a Butler grad, spoke of her childhood memories growing up in El Dorado, the hard work and dedication she had which brought her to the point she was in her life. BCCC graduates, family and friends listened as she told how they, too, should follow their dreams and someday their dreams just might come true. For this is what graduation is all about, following your dreams.





Graduation 96





Upon completion of her speech, the 1996 class was presented to the audience, and awards were presented to this year's Order of the Gold receipients, and to the winner of the prestigious Hubbard Award of Excellence, Ann Elaine Patton.

As graduation exercises wrapped up, graduates proceeded to the front of the Power Plant to receive their degrees, certificates and GEDs. Each person's name was called, family and friends applauded, cheered, rang bells and whistled their congratulations. For some, although clearly embarassed, it was worth the trip to receive the coveted award for all their hard work. Then a benediction was given and the graduating class of 1996 marched out of the building to music performed by the BCCC Wind Ensemble.

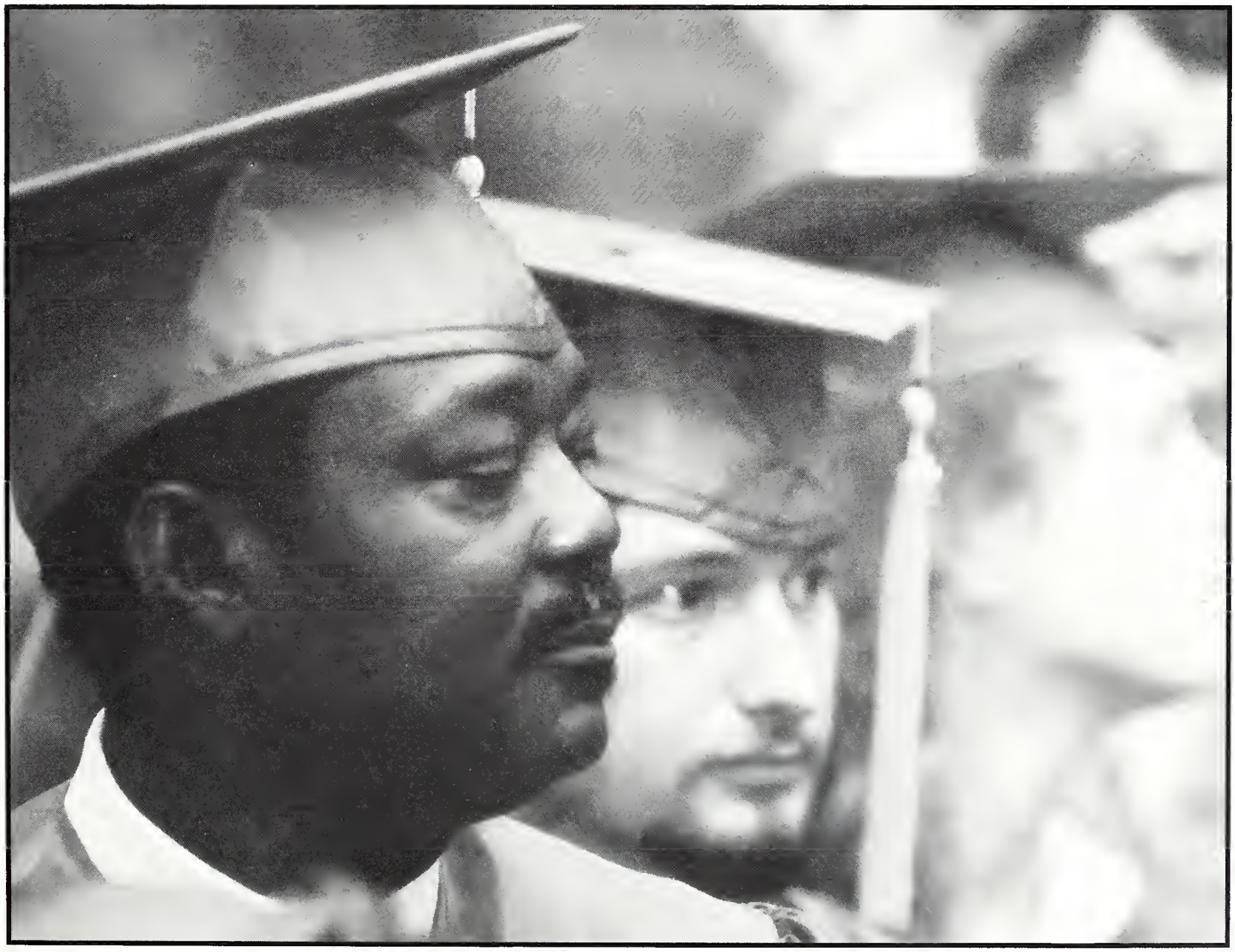
A reception was held on the front lawn. Here, moms and dads took pictures of their "babies," while others milled around sipping lemonade and reminiscing and exchanging congratulations among friends.

Steve Moses was one of the recent grads. He'd just received his Associate in Applied Science degree. Moses explained that he is employed with Boston Chicken in Wichita and that he plans to continue his education at K-State, majoring in restaurant/motel management. Moses wore a graduation cap like the hundreds of other graduates, except his was customized. He attached a telling sign to his. "10K—3 YRS LATER." An observer might thing that maybe he was a member of the track team. But only upon talking to Steve Moses does one come to understand that it referred to $10,000—the amount of money he'd spent getting his Butler degree—and three years—the time it took to reach this milestone.

"WHODATHUNKIT?" was the post script. A fitting one on a day like this.--*Story by Karyn Haines, Photos by Jeff Cooper.*

Order of the Gold

Julie A. Anderson
Amy E. Cannady
Kimberly K. Clift
Kristie L. Cook
Pamela R. Dawson
Michael D. Fast
Estie A. French
Anne M. Harris-Cravens
Misty D. Haskins
Jessica B. Hemphill
Janice M. Howard
Terry L. Laird
Norman L. Lounds
Linda S. Marbut
Mona A. Martin
Debra J. Mendez
Vanessa M.Parker-Call
Rebecca A. Rhone
Terri Jo Schowalter
David B. Steward
Leslie D. Wallis





Baah! Baaah!

The first Midwest Spectacular lamb sale drew people from all over who were hoping to find a great lamb at a good price.

Story by Dave "Bulldog" Brown

Photo by Jeff "One Hundred Percent Wool" Cooper

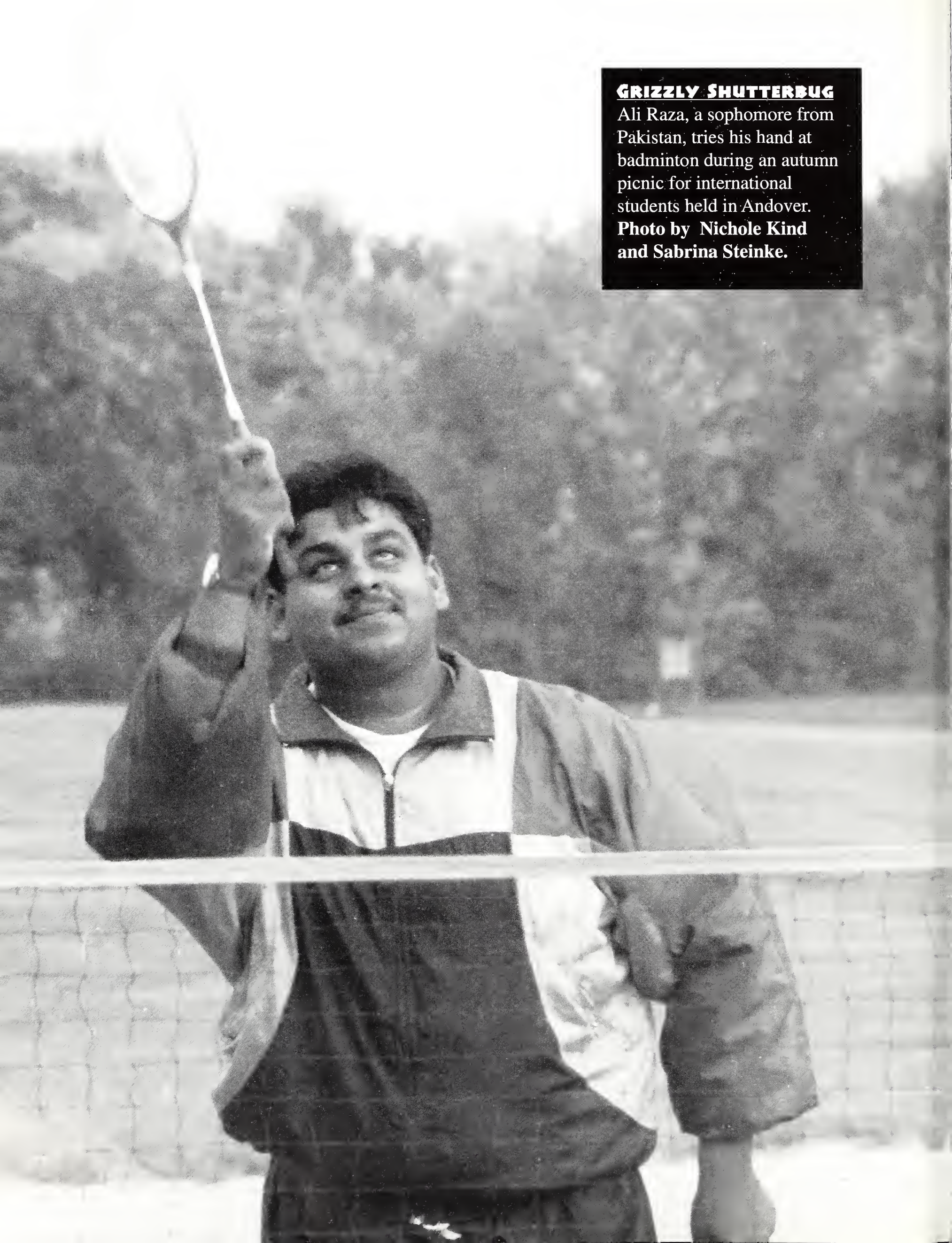
There was no wool being pulled over anyone's eyes as the Butler show management team hosted what was being touted as the first Midwest Spectacular one warm evening in April. It's an auction for prospect club lambs that are brought to the sale by some of the finest lamb breeders in Kansas. The five breeders who came to the sale brought 10 lambs apiece, and with 50 top show lambs for sale, people from across the region came to the college's agriculture facility hoping to find a great lamb at a good price. The five breeders at the sale were: Slater Club Lambs, Stine Club Lambs, Schweer/Roberts Club Lambs, Mein Club Lambs, and Maddox Club Lambs.

The BCCC show management team, led by Matt Corwine, set up the arena for the sale. In fact, the show management team did most of the work period. They made the fliers for the sale, they built the ads and had them printed in magazines where they would be seen all over the Midwest. The success of this sale was due largely to how well it was advertised and the commitment made by Butler's Matt Corwine and Blake Flanders.

The sale started with two quick eye-openers that commanded everybody's attention. The first lamb to sell was a Slater Lamb which sold for $475. Next up was a Stine Lamb which sold for a whopping $1,350. It turned out to be the high selling lamb of the evening. After all was said and done the lamb sale averaged $300 per lamb and was considered to be highly successful for everybody involved. The sale average exceeded all of the expectations that anybody had for a first sale. Event organizers hope it will become an annual event. This is partly due to the fact that the breeders who came to the sale all had their fair share of success, and partly due to the excellent planning and marketing of the sale.

Of the five breeders who came to the sale, Stine Club Lambs had the highest average of $477.50 per lamb. Mein Club Lambs ran a close second with an average of $437.50 per lamb. Schweer/Roberts came in third at $233.33 per lamb, Slater was fourth highest with $194.44 per lamb, and Maddox was fifth with $152.77 per lamb. For the first year these averages were great and it is only bound to get better with age. This is because the more years a sale is put on the more patrons it attracts, and if the lambs sold at the sale are successful year after year, the fame of the sale will grow also.

The Midwest Spectacular was deemed a big success by the event's planners and all of the breeders were pleased with the turnout of the people who came to the sale and with the prices that were obtained for the lambs sold. The Midwest Spectacular was great this year but in years to come it should be even better.



Grizzly Shutterbug
Ali Raza, a sophomore from Pakistan, tries his hand at badminton during an autumn picnic for international students held in Andover.
Photo by Nichole Kind and Sabrina Steinke.

THE GRIZZLY

MAGAZINE INFO SUPPLEMENT

McConnell astronomy instructor considers the cosmos his classroom

Final frontier is students' destination

When students step into one of instructor Doug Wereb's classes, they embark on a "voyage" to the final frontier—space.

The astronomy teacher at Butler of McConnell Air Force branch does more than just lecture, he creates an environment where his students can experience the fantastic wonders of the cosmos.

"I don't want my students to memorize and regurgitate. I want them to really learn about space," said Wereb, who has been teaching at McConnell for three years.

The 1975 Ohio Sate University graduate taught astronomy and was a senior research associate at the University of Virgina for eight years before moving to Wichita.

"I was offered a job at the Omnisphere to be a planetarium educator, so I decided to move," he said. "I started teaching at Butler in 1993, and I really enjoyed it. Butler is a good school and the students are professional—I find teaching rewarding."

And for Wereb's students, the feeling is mutual.

"His enthusiasm is contagious," said Kevin Hickey, one of Wereb's students. "When I first enrolled in the class, I thought it would be a lot of numbers and definitions; however, Professor Wereb has made it a lot of fun, I've really learned a lot."

Wereb helps his students appreciate astronomy by extending the learning environment outside the classroom. They take field trips to the Omnisphere in Wichita and to the Cosmosphere in Hutchinson.

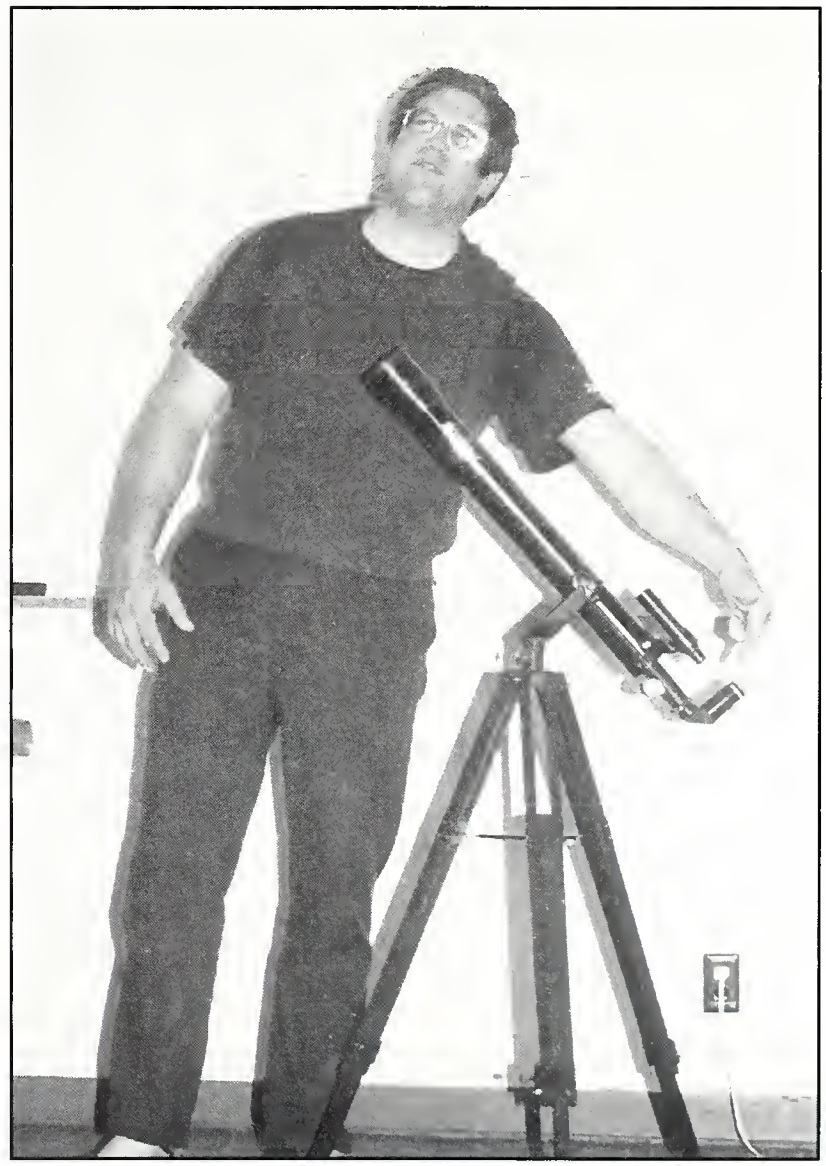
"I think it's important for the students to have hands-on experience," he said. "You can't bring spacecraft to the classroom, so I take them to it. They learn so much more by actually seeing and experience some of the things I discuss during class.

Besides field trips to science centers, the astronomy professor doesn't hesitate to move his classroom outdoors, where his students get hands-on experience using telescopes to scan the corridors of outer space.

"I remember my dad showing me the stars through a telescope when I was just a little boy," he said. It was then I became fascinated with space. And being able to share that experience with my students is extremely rewarding.

Besides teaching at BCCC and working as a planetarium educator, Wereb also designs and builds rocket systems. "I develop low-cost rockets that are used for educational purposes," he said. He also conducts lectures at local elementary and high schools.

"I love teaching, being able to open people's eyes to another world. The future is in space—the final frontier."—*Story and photo by Amy Hickey*



Wereb uses telescopes to boldly go beyond the classroom.

End of the year news, awards, scholarships and milestones

PBL students are Washington- bound

Missy Jack, Patty Hogoboom and **Melanie Smith** will compete at the national level of the **Phi Beta Lambda** Leadership Conference at Washington D.C. in July. These students competed in March during a leadership conference against two- and four-year colleges. They will represent Butler in business competition.

Boeing awards scholarships

Two Butler students were chosen to receive the 1996-97 **Boeing** Scholarship. **Amy Figgins** of El Dorado and **Marica Woolson** of Haysville both received $800.

Figgins, a sophomore, plans to graduate with a degree in psychology in May 1997. Woolson is also a sophomore and plans to graduate with an Associate of Science degree.

Challenge team takes second at state

Six Butler students took second place at the KACC **Academic Challenge** State Finals on April 27 in Hutchinson. They are **Vassil Elitizin, Jon Hastings, Ryan Hunt, Dave Moreland, Mike Russell, and Jennifer O'Crowley**. Butler advanced to state after outscoring Hutchinson during regionals in March. The fourth-seeded wild card team scored 1,110 total points during the double-elimination tournament and lost to Hutch 100-185. Elitzin scored 260 toss-up points and O'Crowley scored 120. Johnson County finished third, Cowley County fourth.

Students named Phi Theta Kappa officers

Butler's **Angela Odom-Chapman** and **Carol Lynam** were named the **Phi Theta Kappa** regional vice presidents in March during a meeting held in Pratt. The regional officers will help Kansas community colleges work together, and organize annual meetings for the colleges. PTK is an international scholastic honor society.

DECA students excel at competition

Six Butler students competed at the **Distributive Education Clubs of America's** National Career Development Conference in Orlando, Fla., on April 19-24, and brought home five medals out of the 12 that the entire state of Kansas received. Students who received medals were **Marc Sheperd**, winning a bronze medal for finalist in Sales Manager Meeting. A gold was presented for being among the eight best students in the nation. **Linda Ashcraft**, winning a bronze for finalist in Entrepreneurship, and **Marvin Hadsall**, winning a bronze for Hospitality and Tourism Marketing Support Activities and another for Hospitality and Tourist and Marketing. Other students participating were **Hollie Perkins, Misty Kleinschmidt** and **Al Ashcraft**. DECA is the largest professional organization for students majoring in marketing and management.

Student paper wins a silver medal at KACP

Eight awards were won by Butler's student newspaper, ***The Lantern***, in April at the annual KACP conference in Wichita. Besides the eight individual awards, a silver medal award for overall excellence was awarded to the*Lantern* 's staff. Individual awards were given to **Matt Jacobs**, honorable mention for a special section and sports writing; **Jason Pearce** received honorable mention for review writing; **Shaun Wilson** garnered honorable mention for front page design; and **Clayton Pearson** got two honorable mentions for photo essay and sports photography. The judges noted that the *Lantern* was "newsy" and covered campus activities well.

Trustee is named to KACC task force

Longtime Butler trustee **Bob Burch** was named as a member of the KACC governance task force in April. The task force membership consists of community college presidents and three trustees. "This task force is an important step in determining what governance controls will benefit the community college system and its 70,000 students," says Mikel Ary, chairman of KACC's council of presidents and president of Colby Community College as well.

Butler sweeps Skill and Leadership awards

Two Butler freshmen walked away with first place awards at the **Vocational Industrial Clubs of America** Skill and Leadership Championship held in Wichita in April. **Luke McKay** of Andover and **Beth Brautigam** of Rosebud, Mo., were honored at a ceremony at Century II. McKay, a student of computer instructor **Mark Sanborn**, placed first in technical computer applications. Brautigam, a student of ag instructor **Blake Flanders**, placed first in Prepared Speech. Both students plan to graduate in May of 1997.

Scholarship recipients head for KU, KSU

The 1996-97 **Winnie Broers Scholarship** has been awarded to two Butler students--**Julie Anderson** of Burns, and **Rod Jerrick** of Belle Plaine--both '96 Butler graduates who are transferring to state universities. Anderson says she will continue her studies in journalism at the University of Kansas, and Jerrick says he will go on to Kansas State University, where he will study agribusiness. The Broers Scholarship, given annually, is a $1,000 award and is renewable for a second year. In order to be considered, a student must be a Butler graduate, have at least a 3.0 GPA, and be transferring to either KU or K-State.

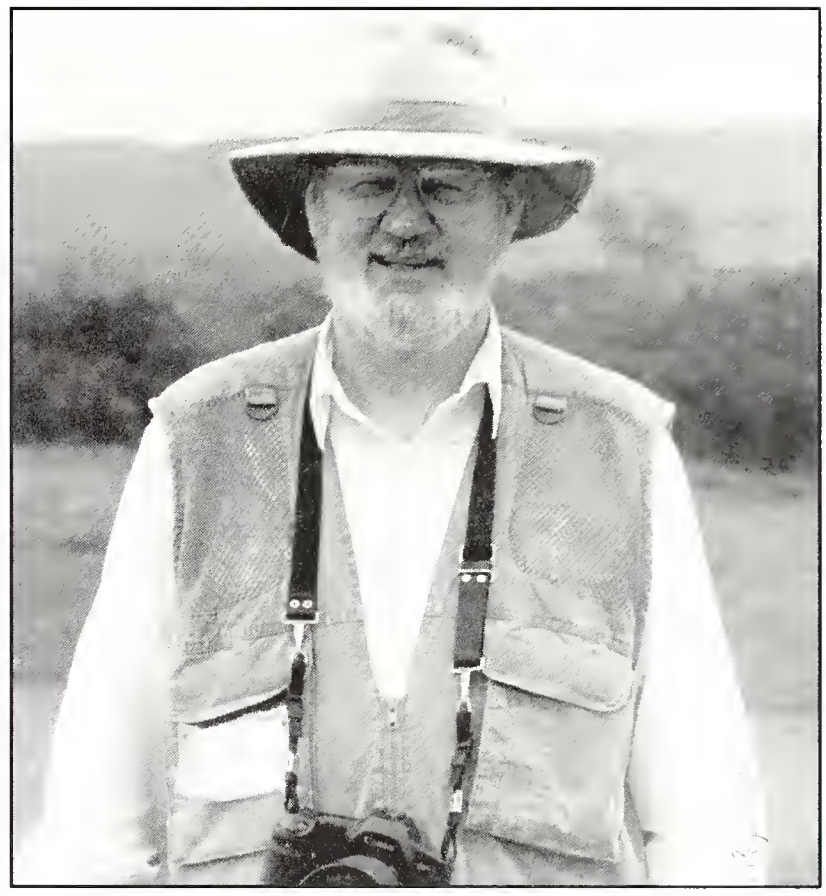
Flint Hills photo seminar offers variety

Summer classes don't just take place in the classroom anymore. Students who have an interest in shooting, developing and printing black and white photos can enroll in the Flint Hills Photography Seminar, offered on the El Dorado campus June 7-12.

Instructor John Rhoads first presented the idea for this course nine years ago. He felt like this was a good plan for Butler to offer to its students, a chance for hands-on learning in a fun environment.

Students enrolled in the seminar will be treated to a rodeo, barbecue, trailride and a trip to a working ranch, all of which provide myriad photo opportunities. Although the students will spend sometime in the college photo darkroom, most of their time will be spent in the field shooting pictures, Rhoads promises.

"Everyone who enrolls in the seminar brings new insight," Rhoads says. "There is a wide range of experience. From a high school student with no experience, to a professional. For five days the students live on the Butler campus. The cost of the class, $295, is a little more expensive than regular summer classes. However, the cost does include transportation, as well as a room. Food and film expenses are not covered. The seminar is sponsored by Ilford and provides three hours of college credit.--*by Jeanne Jones*



Rhoads takes his students to the Flint Hills in order to take advantage of more interesting photo opportunities. Below, last year's class pauses for a group shot at the Bazaar Cemetery.



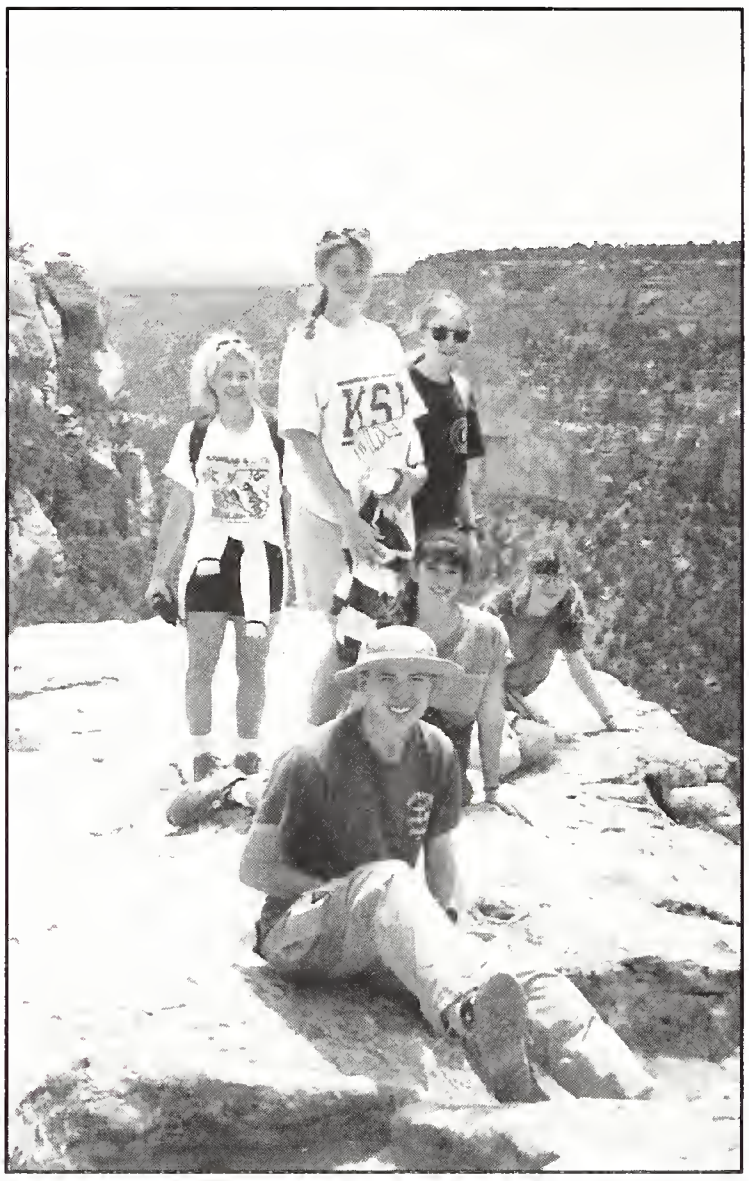
The Southwest Seminar is more than a field trip; it's also a pretty good recruiting tool, too

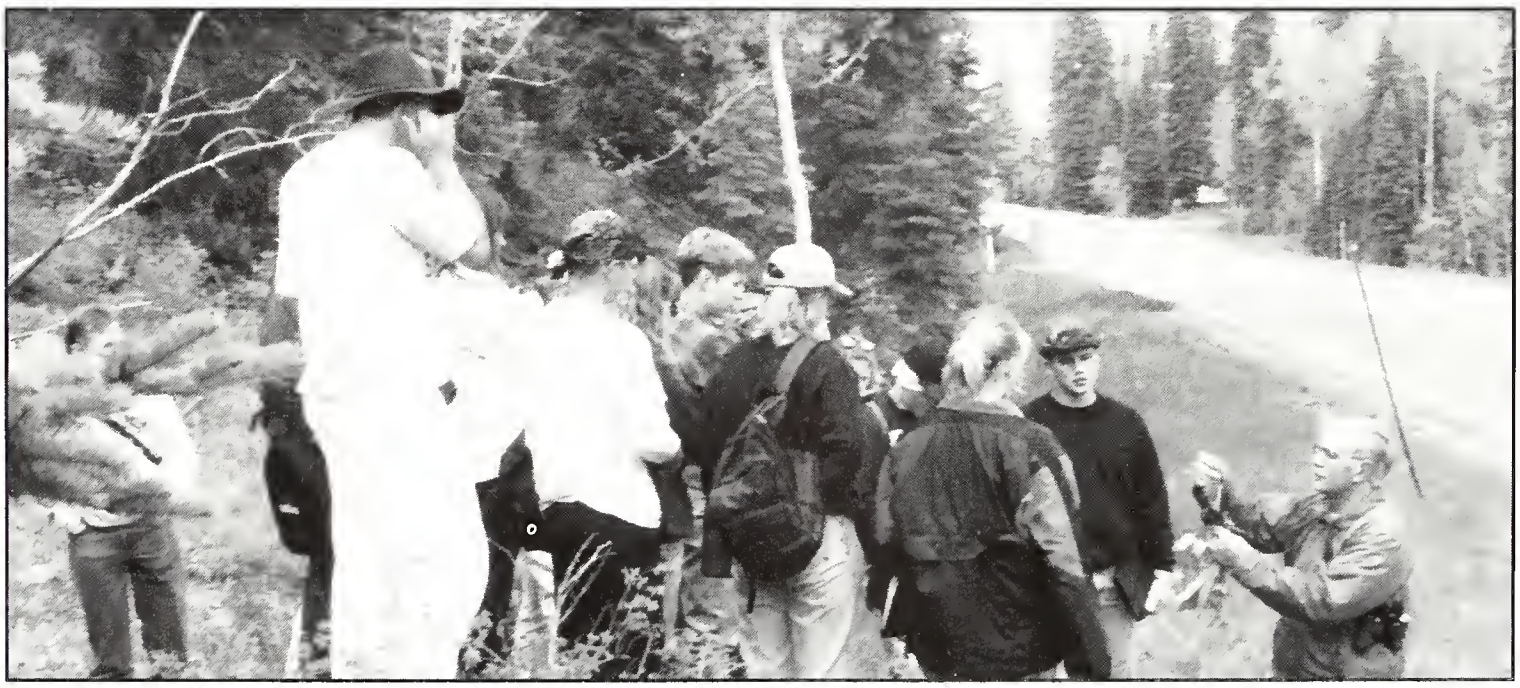
On June 6, area high school honor students will embark on an eight-day adventure to the southwest. Each year the Southwest Seminar program, headed by Don Koke, awards scholarship trips to area high school students.

This year the trips were awarded to: Ira Bane, Billie Forrester, Patrick Leis, Jenny Sundgren, Nathan Brothers, Catherine Jones, Carmen McNutt, Brandi Edwards, Kristina Kennedy, Chris Mercer, Julia Engelbrecht, Joshua Kersting, Megan Parry, Joshua Evans, Megan Koppenhkaver, Amy Shipman, and Benjamin Treveeke.

The program travels to southern Colorado and northern New Mexico. The Southwest Seminar gives the students hands-on learning about the environment and culture. Students, as well as Butler faculty who accompany the group, will go camping and hiking, in addition to swimming, horseback riding, bicycling, and whitewater rafting.

"Many of the students who go on these trips end up going to school at Butler," Koke explains. "They begin at Butler, then go on to a four-year college."--by *Jeanne Jones*





During the Southwest Seminar, the students paused to rest while at the Grand Canyon. This was one of the many places they visited during their eight day trip. Photos courtesy of Don Koke.

THE GRIZZLY

Sports
Final Standings, 95-96
Football: 1-8
Volleyball: 27-16
Basketball (M) : 32-6
Basketball (W): 22-12
Softball: 41-15
Baseball: 41-19
Tennis (M): 10-3
Tennis (W): 0-10
Golf: Third place at District 3 Regional Championship and eighth place nationally.

All-America Honors, golf
Brad Sexon

All Region VI Honors
Softball
First Team
Joni Jahnke, second base
Ann Ketterman, third base
Second Team
Becca Wolf, shortstop
Colleen Farmer, outfield
Angie Hess, outfield
Honorable Mention
Amy Sommerhauser, pitcher
Baseball
First Team
Jeremy Troutman

Track
National champs, medley relay team, 10:05.63, at the NJCAA Indoor Championship. (Members are Michael Kariuki, Danny McCormack, Robert Walterscheid and Randy Grayson.)

4Xmile, third place at the Kansas Relays, 17:27.6. (Members are McCormack, Stan Iordanov, Kariuki and Walterscheid.)

School records set this season:
Iordanov, 14:33.59 in the 5,000 meters at the Texas Relays.
Laura Nelson, 41 feet 5 1/4 inches in the shotput at WSU's K.T. Woodman Relays.



Two unidentifiable Butler baseball players stretch under early March skies before practice.
Photo by Jeff Cooper



A Shayna Maidel, or "A Pretty Girl," Barbara Lebow's drama which was performed in the college's Little Theater in April, is a haunting portrait of one family's experience in the Holocaust. In the photo, Hannah, played by Juliana Nibbelink of Augusta, and Rose--Joy Terry of Wichita--discuss the family's future. Photo by Tony Applegate



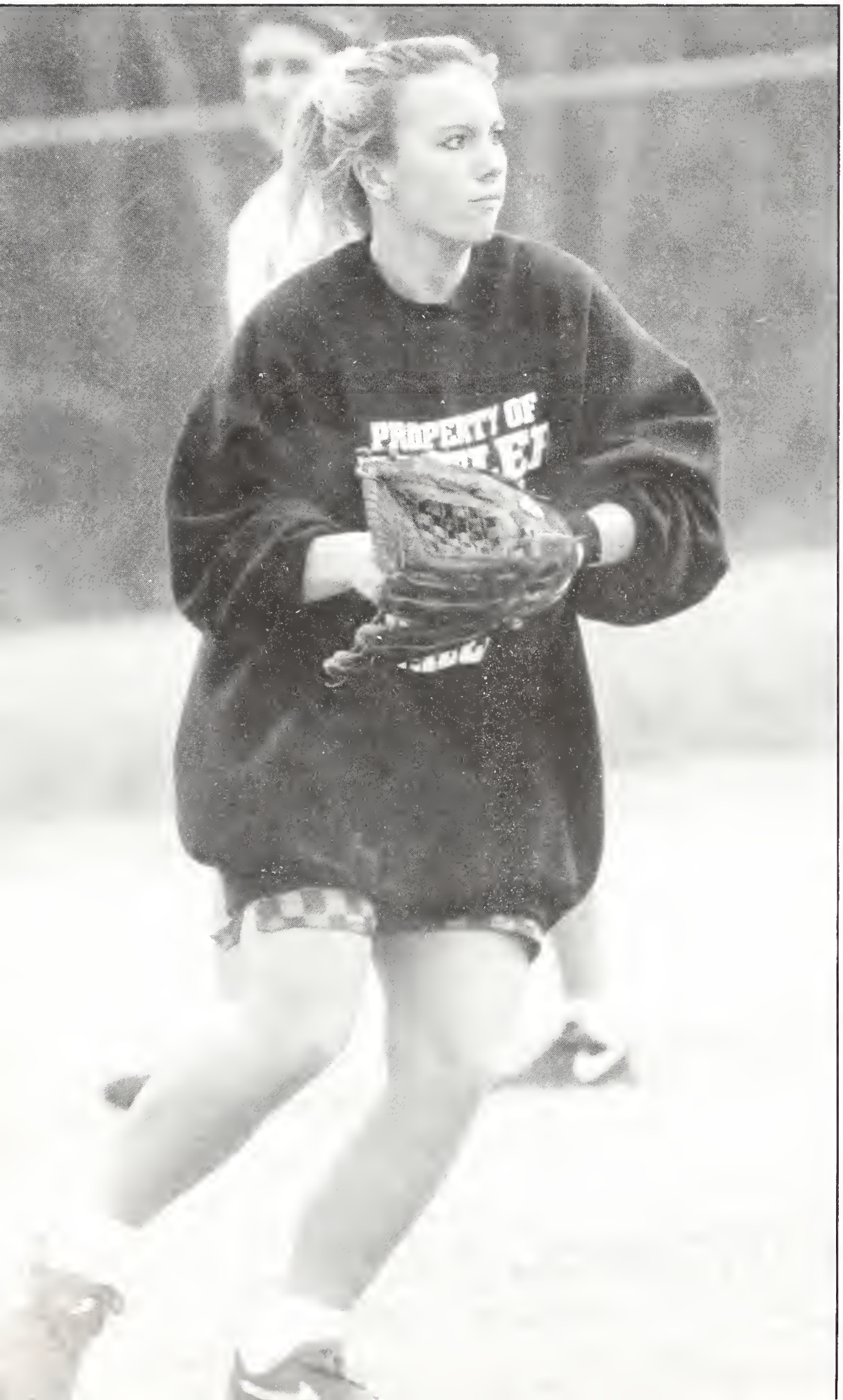
Butler's Jazz Ensemble. *Back row, from left to right: Chris Knight, Greg Prichard, Troy Hendricks, Wade Burtchet, Chris Perry. Front, from left to right: Chad Jacobs, Roger Lewis, Kris Korsak, Josh Rogers.*



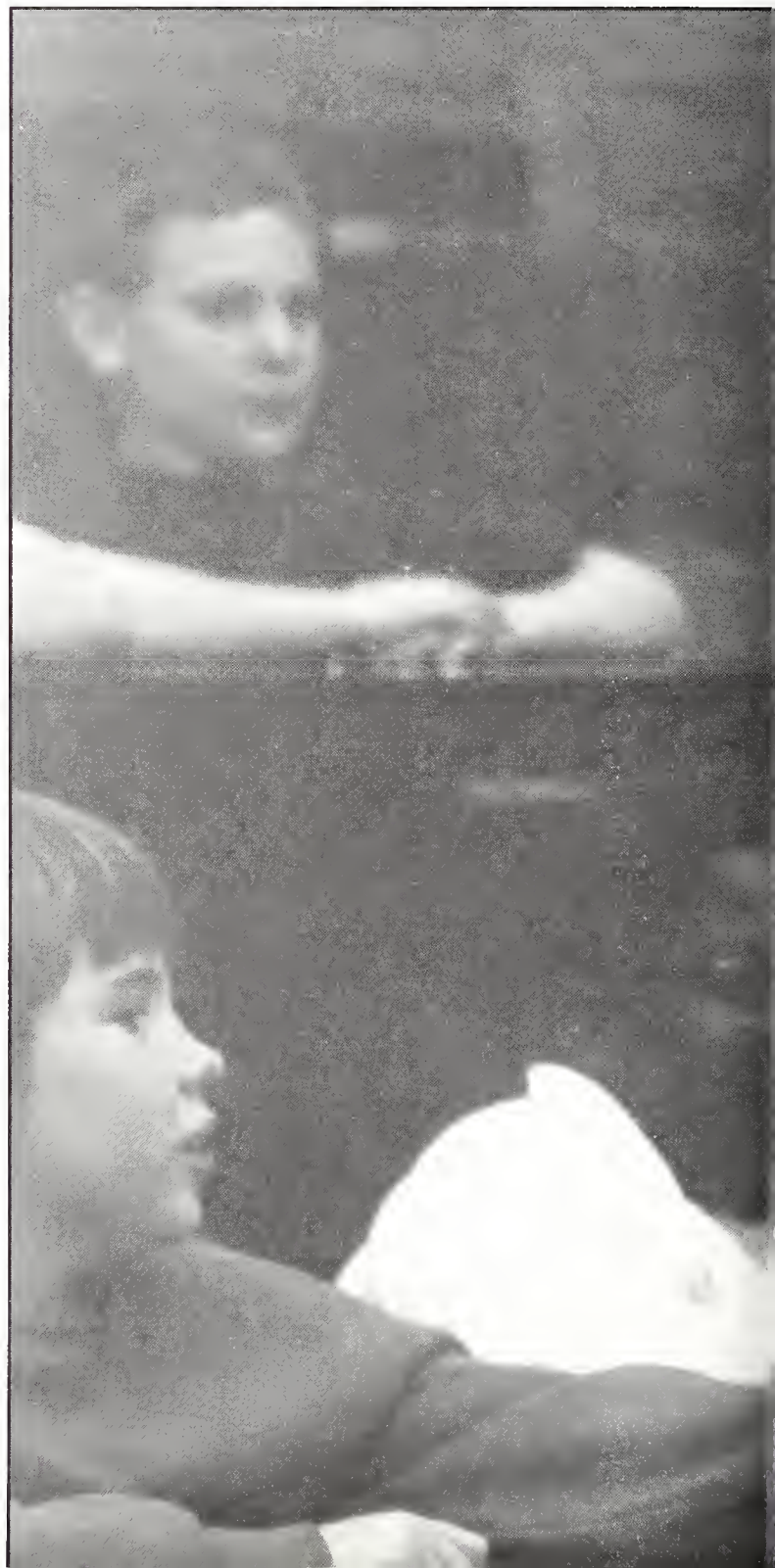
Michael Gemlich and Ann Patton wait for the curtain to close at the end of their scene in the Butler theater production *Dames at Sea. Photo by Larry Patton.*

Where else would we run 'em?

When *Grizzly* magazine photographers sign on for a tour of duty here, they are given one specific marching order: Shoot lots of film. And burn film they did. During the 95-96 school year, *Grizzly* photographers have taken roughly 10,000 pictures of life at Butler. However, of those, maybe only 500 were published in the four quarterly issues of the magazine. Due to budgetary considerations, there is only so much room for pictures in a magazine, even if it is a magazine that runs lots of pictures. ¶ The photos on these pages are ones that deserved to be published but that had no real home heretofore, thus Ray scanned 'em, layed 'em out and we're running them just because we have wanted to all year but never really had the reason or excuse. With the exception of the photo on the immediate right of the *Dames at Sea* cast--taken by Tony Applegate--all photos on this page were shot by Jeff "Do I need to turn my books in?" Cooper.

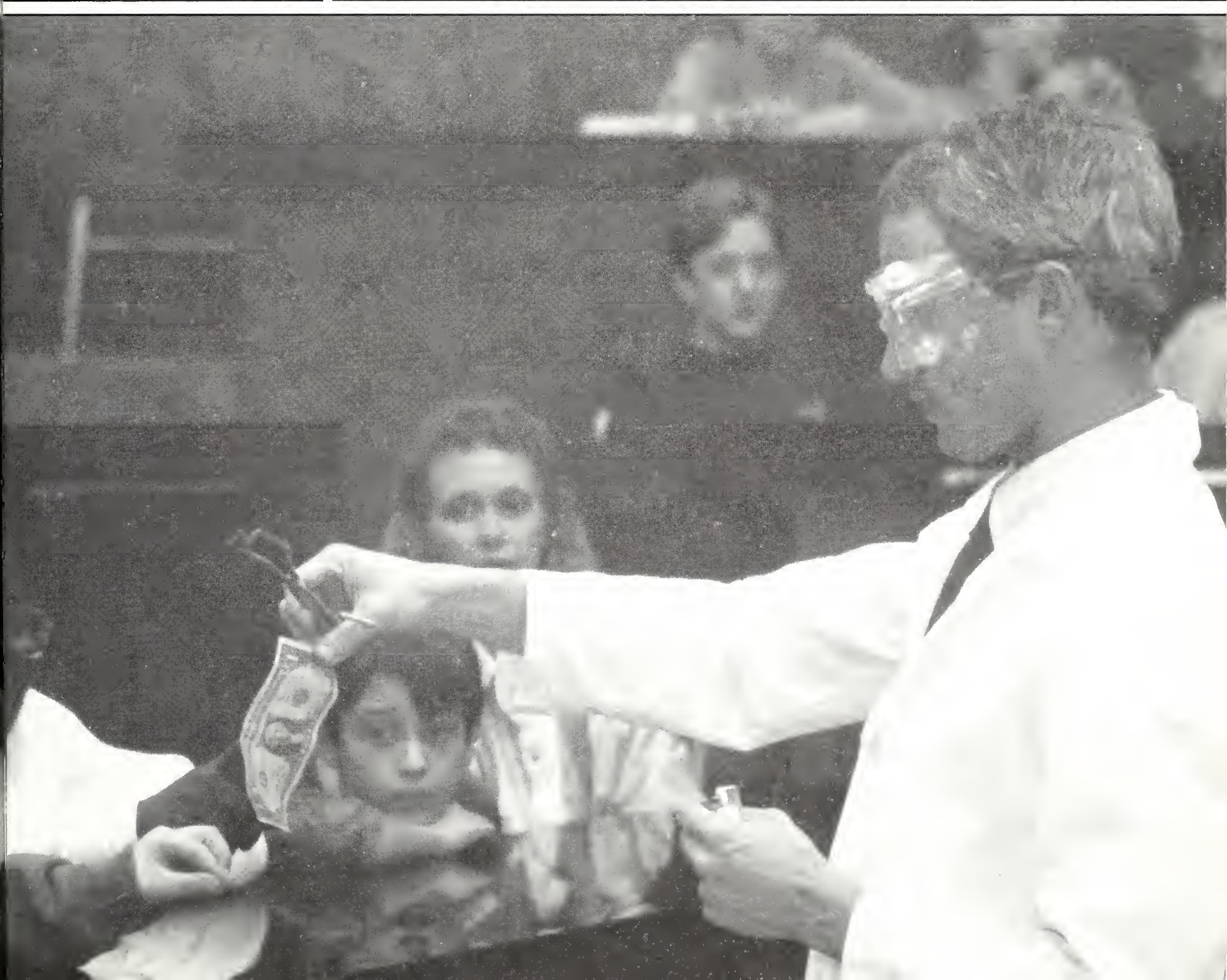












GLOBAL VILLAGE

Recipes From Around the World

Story by Yoshihiko "Yoshi" Saito

We can get exotic recipes from different countries by watching TV cooking programs like *Yan Can Cook, Great Chefs*, and *World Class Cuisine*. Most of these recipes come from high-class restaurants in Italy, France and Greece, except for recipes found on *Yan Can Cook*, where tantalizing dishes are furnished by Yan, a funny Chinese cook, who fixes various Chinese home dishes.

In the United States today, international cuisine is so popular that we can find Italian, French and Chinese restaurants in many cities and towns—even here in Butler County.

But what I think is even more exciting is sampling fare from countries that are not so well known for their cuisine.

Butler County Community College's International Student Association publishes a cookbook each year called "Recipes from Around the World." In it, Butler's international students submit recipes from their countries, introducing recipes they already know, picking up more from recipe books they brought from home, or simply calling their moms and asking about how to cook their favorite dishes.

This year's edition includes recipes from Bulgaria, Cyprus, Great Britain, Kenya, Korea, Mexico, Pakistan, Russia, Sri Lanka, Taiwan (ROC), Tanzania, Viet Nam, and Zimbabwe. Not many people realize that during the Spring 1996 semester, 408 international students (including resident aliens) from 67 countries attended one or more BCCC sites.

Haresh Rajakaruna, sophomore from Colombo, the capital of Sri Lanka, submitted several recipes to this year's cookbook, but he admitted he had never cooked those at home; they were taken from a cookbook he had. Even though he had never cooked any of the recipes, he could talk about these foods because he surely had eaten those dishes. So I asked him about the recipes he gave.

One recipe he talked about was a dish called "Patties." A Patty is a deep-fried pastry with a filling of cooked beef and vegetables inside. Haresh said the filling can be beef, pork, chicken, or whatever you like. Patties are sort of Sri Lanka's fast food, and people in Sri Lanka—off the southern tip of India in the Indian Ocean—eat Patties as Americans eat hamburgers here, he added.

Patties are a very common food in Sri Lanka. Kids like them, people make them at home, and most restaurants and grocery stores have them. But there is no such restaurant which serves only Patties, according to Haresh.

"Farshirovannije Yaitsa" (Classic Russian Food)
Submitted by Nina Mikirova, Russia

INGREDIENTS

4 eggs	1 apple, peeled
1 small onion, chopped	1 herring filet
1 tsp butter	1 tbsp mayonnaise
parsley, chopped	capers

PREPARATION METHOD

Hard boil the eggs, plunge into cold water, then cut in half lengthwise. Remove the yolks with a spoon and puree in a food processor with apple, onion, herring, mayonnaise and the butter. Fill egg halves with puree and garnish with parsley, capers and strips of bell pepper.

He remembered that he used to eat Patties almost everyday when he was in high school back in Sri Lanka.

Haresh thinks that we can make Patties using ingredients sold at grocery stores here. It is easy to make and takes about 30 minutes, so he suggests every one try Patties and other recipes in the cookbook.

I, too, think all the recipes in the book are possible to prepare using what we can buy at grocery stores like Dillons. In fact I cook for myself often. I live in an apartment in El Dorado, and what I cook is, most times, Japanese food (in case you do not remember, yes, I am from Japan). Most ingredients I use are from Dillons, and the taste of completed dishes cooked with those ingredients is no different at all from what I eat in Japan. Of course, as we know, it is now available here to buy soy sauce and many seasonings which are originally Japanese products.

In addition, if you want to try some of the recipes in the International Student cookbook, there are several markets in Wichita which sell foodstuffs of foreign countries. When we want to use the exact ingredients or seasonings, we may be able to find them at specialty markets there.

If you are interested in and would like one of the "Recipes from Around the World," they are available to buy from Janet Obando, International Student Adviser, at the counseling office in the 600 Building. One copy is $2.

It sure is exciting to try something you have never tried, and it is not so difficult to try when you read this cookbook because if I can cook, so can you! Here are several you might want to try.

"Irios"
Submitted by Elizabeth Gitau, Kenya

INGREDIENTS

1 1/2 cup corn off the cob
3 cups peas (dried)
5 large potatoes

PREPARATION METHOD

Boil corn, peas and potatoes seperately for two hours, one and a half hours and 45 mintes respectively. Mash peas and corn first together and potatoes seperately, then mix. Add water if needed. Season with salt. Serve like mashed potatoes.

"Patties"
Submitted by Rajkumar Rajeswaran, Sri Lanka

INGREDIENTS

225 g flour	40 g butter
1 egg	1/4 tsp salt
25 ml lemon juice	

Filling:

225 g beef	50 g onion
2 green chillies	1 cardamon
1 clove	1 tomato
100 g boiled potato	75 ml oil
sprig curry leaves	1/4 tsp salt
1/4 tsp pepper	1 tsp coriander
1 tsp chili powder	1/2 tsp cumin
1 tsp vinegar	juice 1/2 lime
50 ml thick coconut milk	1 litre oil

PREPARATION METHOD

Sift the flour into a bowl and rub in the butter. Separate the egg and add the yolk to the flour along with the salt and lemon juice. Mix in sufficient water to make a stiff dough, knead well and put on one side for 30 minutes. Mince the beef, chop the onion and chili, crush the cardamon and clove, dice the tomato and cube the potato. Heat the oil, add the onion and curry leaves and fry until the onion turns light brown. Add minced beef, chili, cardamon, clove, salt, pepper, coriander powder, chili powder, cumin, vinegar and stir fry for five minutes. Add the tomato and potato and cook for three more minutes. Pour in the coconut milk, bring to a boil and simmer for five minutes. Add lime juice. Remove from the heat and allow to cool slightly. Roll out the pastry on a lightly floured board and, using a pastry cutter, cut circles in the dough. Beat the egg white. Place a little beef mixture in the center of each pastry circle, apply the beaten egg white to the edges and fold patty in two. Seal the edges and deep fry until golden brown. Drain well.

Overcoming Obstacles

Both the indoor and outdoor track team had many successes during the season, but along with this came a few setbacks that were hard to predict.

Story by Julie Anderson/Photos by Jeff Cooper

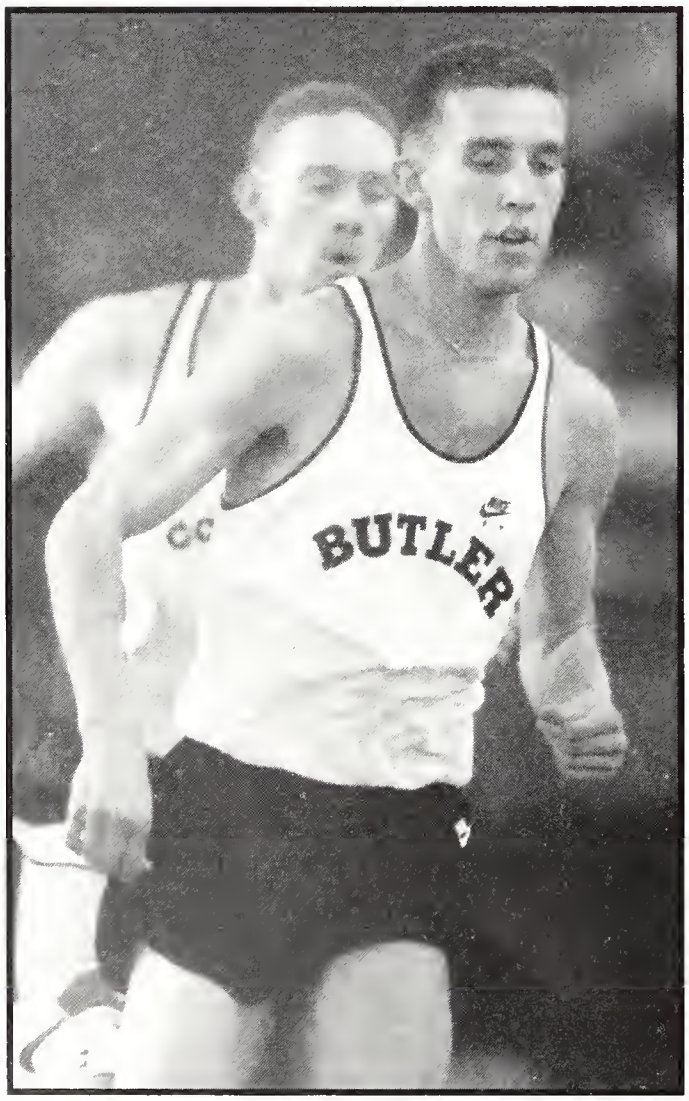
This was a season for setting new records and overcoming obstacles. The track team tried to do its best, but while some were breaking records, other members had to withdraw from competition due to illnesses and injuries.

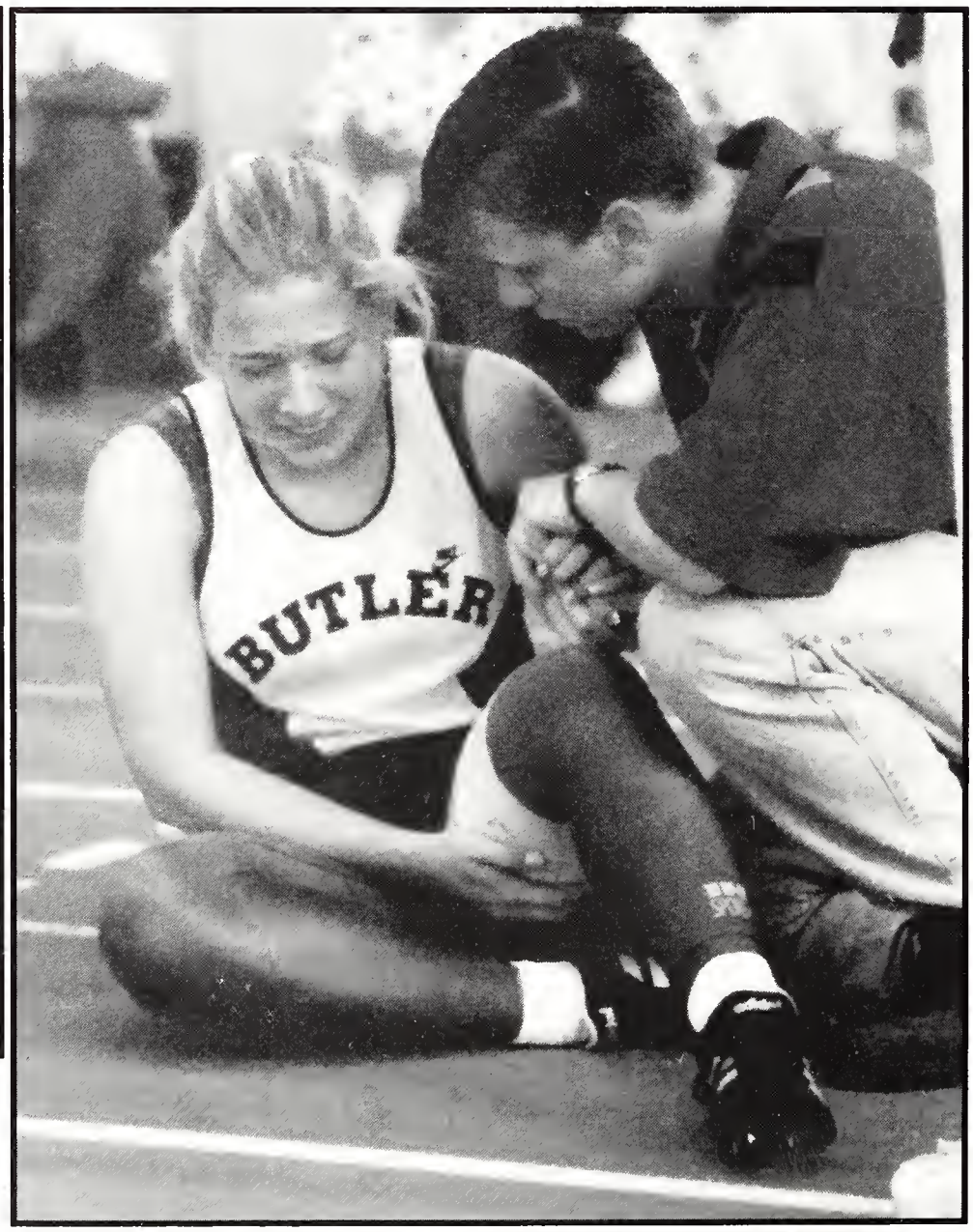
Things looked bright for the team as the men's distance medley relay won its events at the national indoor meet in Carbondale, Ill. The team came in fourth in the nation, setting a new Butler track record. Members of the team were: Michael Kariuki, Danny McCormack, Robert Walterscheid, and Randy Grayson.

Other accomplishments included the Grizzlies setting a school record in the 4Xmile and winning the college division event, placing ahead of K-State and WSU. In individual events, Stan Iordanov set a BCCC record in the 5,000 meters at the Texas Relays, Brett Donovan placed second in the high jump, and Laura Nelson finished fourth in shot put.

Approaching the end of the season, the outdoor track team began to lose some of its best members and this posed new problems for the team to face. Their problems started when Mike Wilkey, a four-time all-America runner, came down with a respiratory disease, Wegener's granulomatosis, and had to be hospitalized. Shortly after he was released another member had to withdraw from competition, Randy Grayson, a three-time all-America runner, who was also checked into the hospital, before being diagnosed as a borderline diabetic.

The remainder of the team did not let this slow them down, instead they did just the opposite. They worked even harder to win and kept their teammates in mind while competing in the final events of the season.





All-America Mike Wilkey kicks it into high gear (above), and Jennifer Vosler nurses a leg injury sustained during an indoor meet at KSU.





Brian Almeida (above) makes it successfully over the high jump bar. Daniella Evarts heaves the shot (far left) and Robert Walterscheid gains ground on the leader of the pack.

Tennis

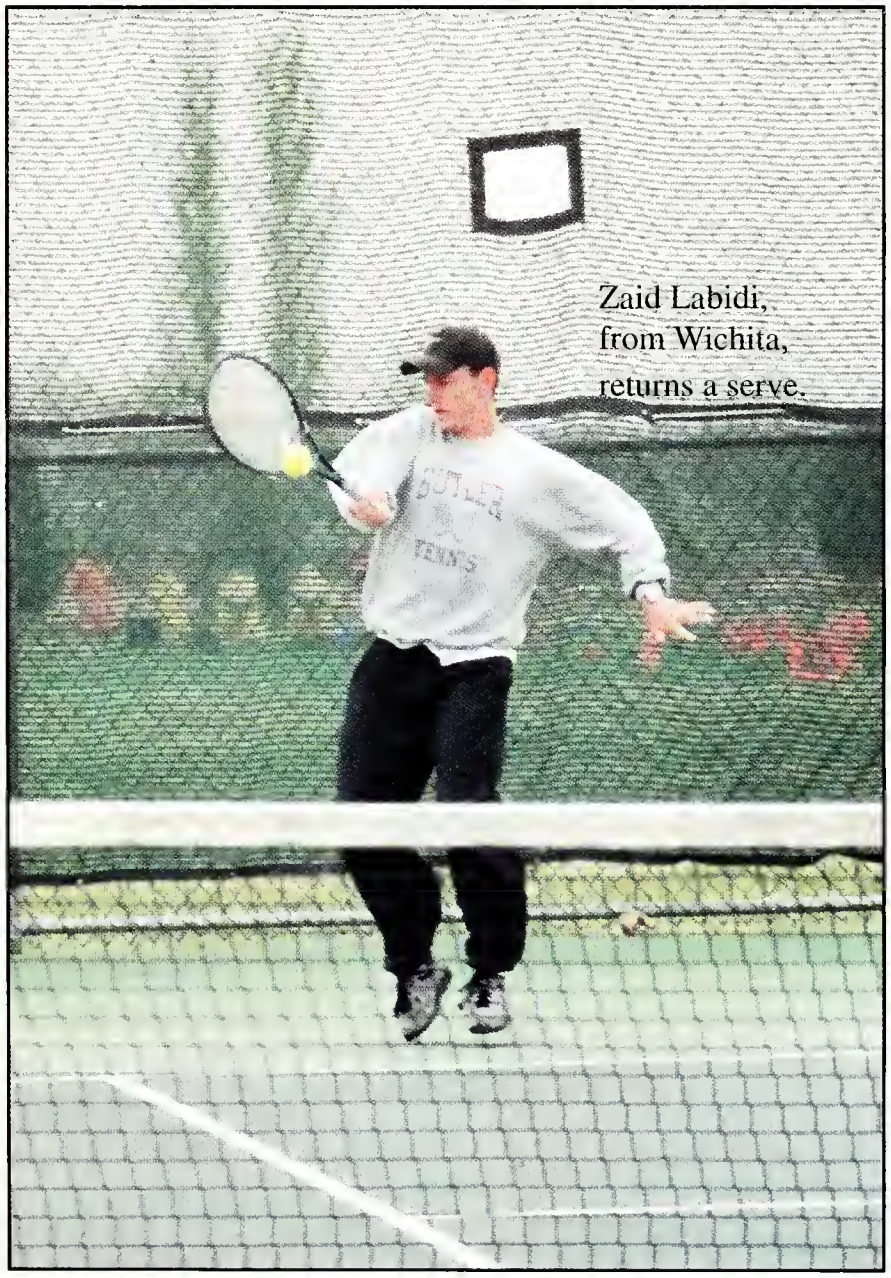
Photos by Raymond Cox



It was a year of highs and lows, according to first year tennis coach Denny Jaye. "There were more ups than downs, " Jaye explains. "We had some terrific freshmen who gained a lot of experience and will come back next year as better sophomores who will compliment next year's excellent freshman class." Both mens and womens teams were knocked out during tough regional competition. The men's record was 37-18, while the womens team mustered only six wins. Zaid Labidi went undefeated in conference play. On this page, Jayland Wheeler--a freshman from Greensburg--prepares to serve.



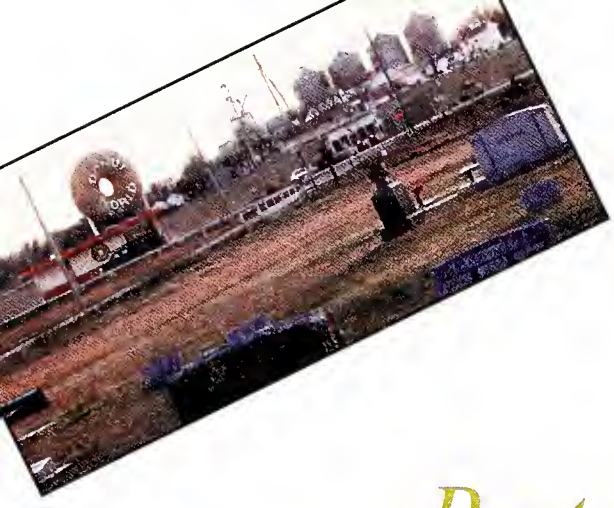
Matt Way, from Wichita, charges the net.



Zaid Labidi, from Wichita, returns a serve.



Augusta freshman Brandi Drake sets up from a smashing hit to back court.



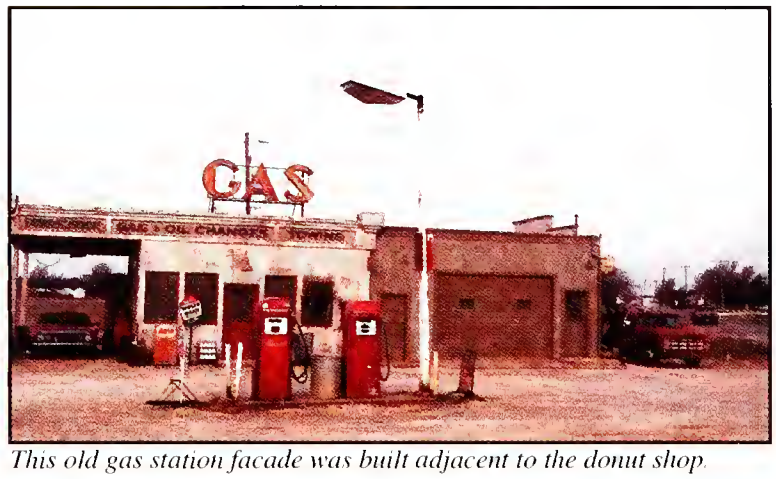
Mars

Postcards from Burns, Kansas, where

Story and Photos

"Lights, camera, action." No you're not in Hollywood, this could be observed right here in Kansas. While wandering the streets of Burns, watching the filming of the movie from the designated areas, I happened upon the opportunity to experience first hand what goes on, thanks to the generosity of one of the crew members. Naturally, everyone has their own idea of what would happen, but not until you actually experience it, can you realize the excitement in the air and the necessity of hard work and how everything comes down to one thing...perfect timing.

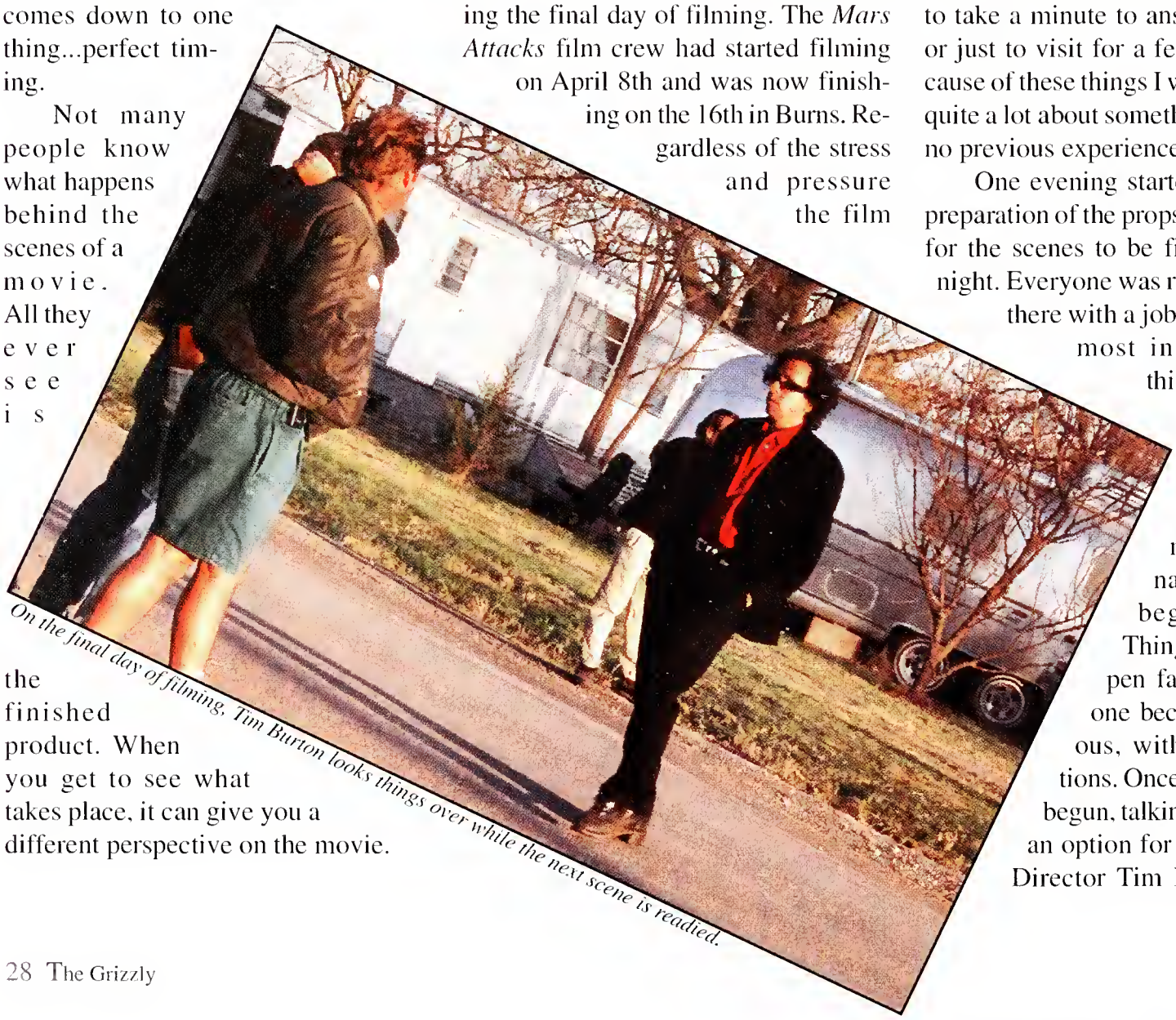
Not many people know what happens behind the scenes of a movie. All they ever see is the finished product. When you get to see what takes place, it can give you a different perspective on the movie. It can be just as interesting watching the process of making a movie as it is watching the movie itself. Let me fill you in on some of the things that occur and see if it doesn't change the way you watch your next movie.



This old gas station facade was built adjacent to the donut shop.

Taking time out from an already busy schedule is a lot to ask, especially during the final day of filming. The *Mars Attacks* film crew had started filming on April 8th and was now finishing on the 16th in Burns. Regardless of the stress and pressure the film crew was under, they were still willing to take a minute to answer a question or just to visit for a few minutes. Because of these things I was able to learn quite a lot about something I really had no previous experience with.

One evening started out with the preparation of the props and equipment for the scenes to be filmed later that night. Everyone was rushing here and there with a job to do. Even the most insignificant of things had now become important. As the time of filming drew near the relaxed nature of the crew began to fade. Things began to happen faster and everyone became more serious, with a few exceptions. Once the filming had begun, talking was no longer an option for anyone nearby. Director Tim Burton (of *Ed-*



On the final day of filming, Tim Burton looks things over while the next scene is readied.

Attacks

Hollywood made a brief appearance.

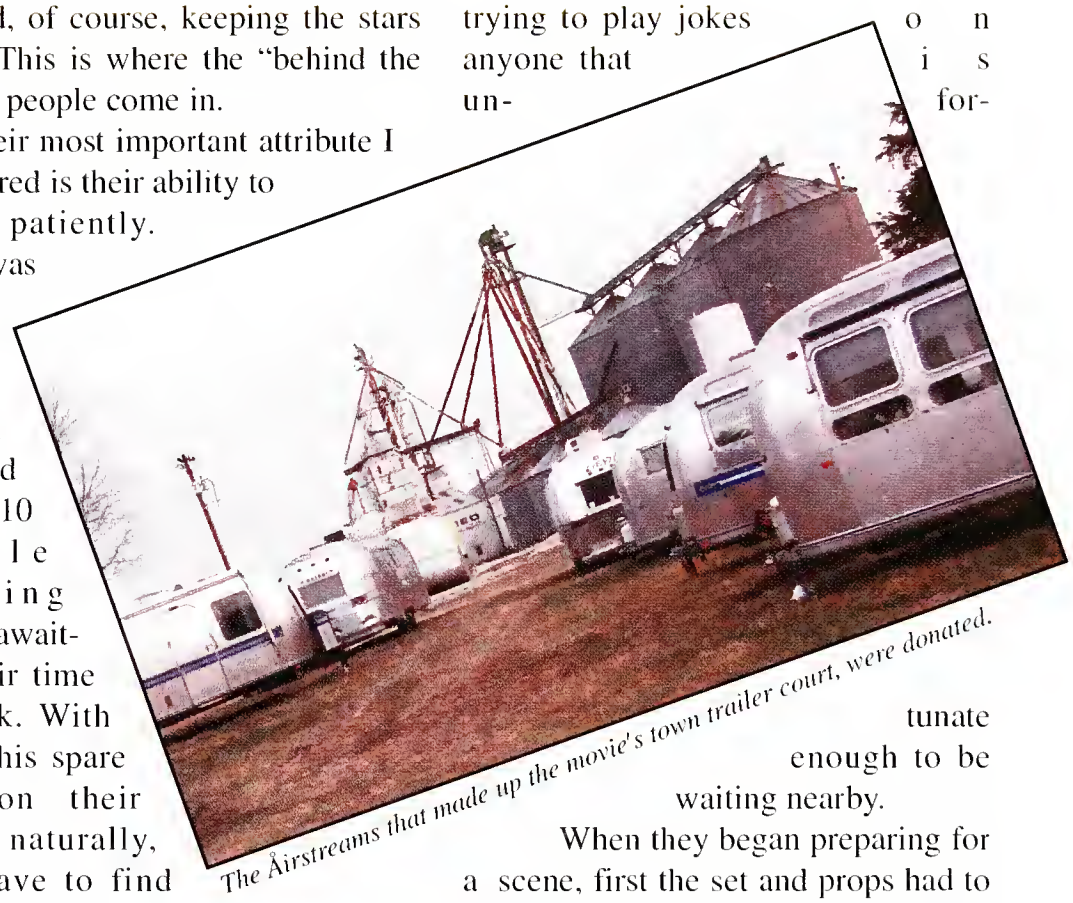
by Julie Anderson

ward Scizzorhands, *Batman*, and *Nightmare Before Christmas*) could be observed pacing back and forth; checking the scene one more time before the final shoot.

Being a director requires a lot from a person. With the pressure to make everything happen as planned and keep everything and everyone where they should be, it is natural that the director should stand out from the others. And Burton does just that. Not to be confused with anyone else he has his own way of doing things, from his hair to his means of transportation (a golf cart), Burton sets his own style. Yet, enduring everything that he does, he still finds time to sign an autograph or say hello to his fans who flock to him whenever in sight. But, when it comes down to filming, nothing could tear him away.

The biggest problems they seem to face include, getting the proper lighting, keeping everything on schedule, and, of course, keeping the stars happy. This is where the "behind the scenes" people come in.

Their most important attribute I discovered is their ability to wait patiently. There was always a time when I noticed at least 10 people standing around awaiting their time to work. With all of this spare time on their hands, naturally, they have to find something to fill it with. While some resort to the obvious choice, talking amongst themselves. There are those who insist on finding alternate ways to amuse themselves and their cohorts; trying to play jokes on anyone that is unfortunate enough to be waiting nearby.



The Airstreams that made up the movie's town trailer court, were donated.

When they began preparing for a scene, first the set and props had to be placed where they were needed. Following this, the lights had to be set up and adjusted to just the right angle. Then, the cameras were set up. Finally came the arrival of Tim Burton, who had been waiting in his trailer.

Now it was time for the others' work to start, while those who set everything up got to relax. Just one scene may filmed several different times before they were done, and it was time to move on to the next set. The scenes did not appear to be filmed in any specific order, and there was not more than one specific scene filmed at a time. It is amazing how eventually all of these individual scenes will fit together.

During the filming, everyone was ready to do whatever was needed. Bur-



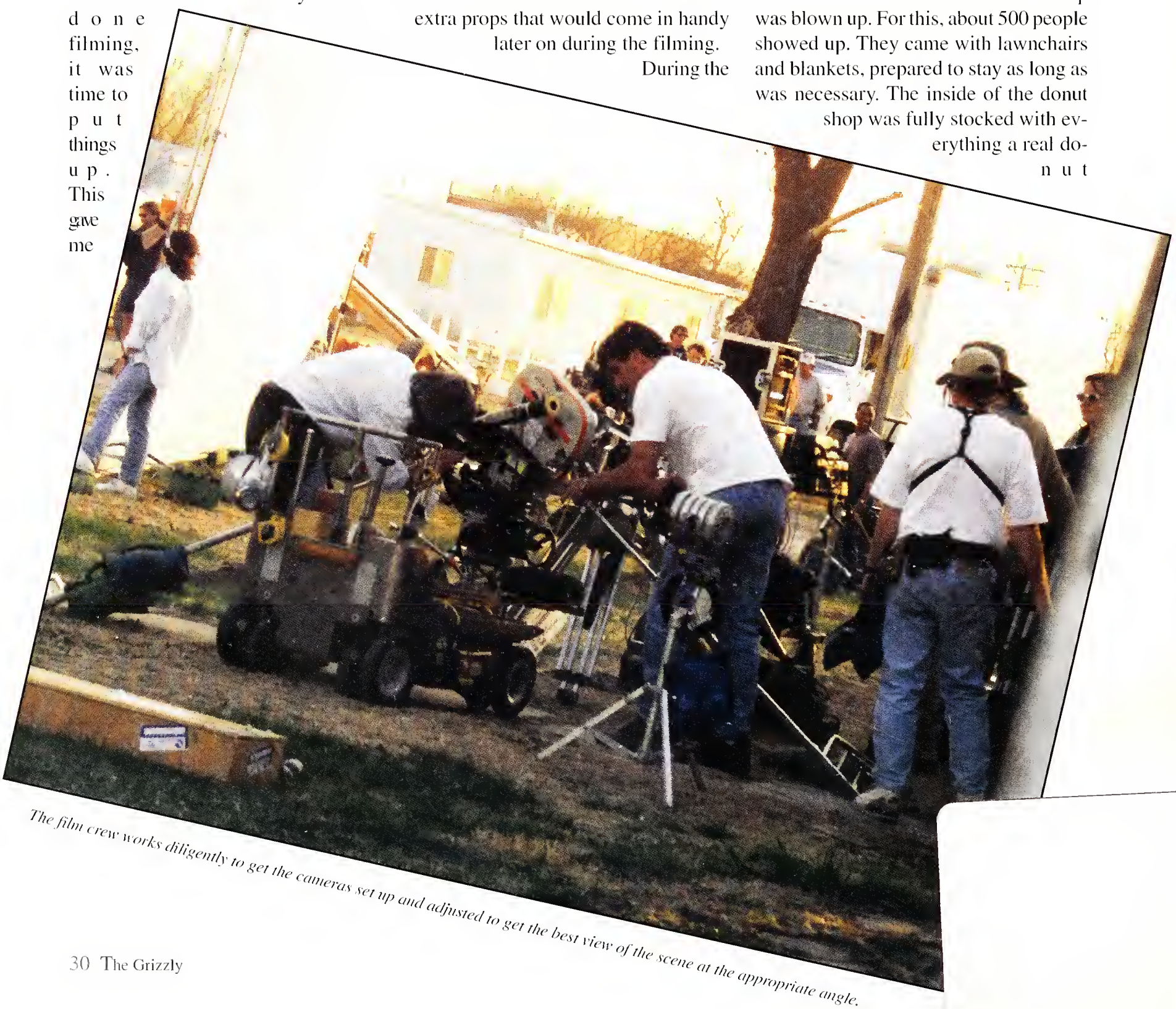
Nancy, the art director, looks over the props in the donut shop to check that all is OK.

ton closely watched every action of the actors and actresses in the scene. When he couldn't be found sitting in his director's chair, he could be seen making sure that everything was all right. Putting on the final touches before the last take. Once the cameras started rolling, you could instantly see how everything was going by the expression on his face. It was easy to tell whether things were going smoothly or not. At that very moment nothing seemed more important than what could be seen through the camera. Once the scene was over he hopped back on his golf cart to head off to his next destination.

After they were done filming, it was time to put things up. This gave me the opportunity to discuss that particular scene and what had taken place previously with crew members and to take a look inside of the trailers that they had been filming in. Everything had been specifically designed and picked just for this movie; from the furniture to the decorations on the walls. Although some of the old chairs, tables, and refrigerators that were setting around in the trailer court came from the Burns clean up day. They were the things that people no longer wanted and had been set out on the curb to be picked up by the city. Due to rain, the city had to postpone the pickup and this allowed the movie crew to find a few extra props that would come in handy later on during the filming.

During the entire time, I noticed that once things have started rolling nothing stops until it is over. Even then the work is not done. After the actors/actresses and even director have left, others remain behind to clean things up and prepare for the next day. All of this calls for long days and hard work. All in all I would have to say that this was quite a day, even though I only saw one day of it and didn't come back to the rush again the following day. I have developed an appreciation for what goes into the making of a movie and will no longer watch a movie quite the same way.

The previous night was the long awaited scene in which the donut shop was blown up. For this, about 500 people showed up. They came with lawnchairs and blankets, prepared to stay as long as was necessary. The inside of the donut shop was fully stocked with everything a real donut



The film crew works diligently to get the cameras set up and adjusted to get the best view of the scene at the appropriate angle.

shop would have, from dozens of donuts to salt in the salt shakers, everything was there. On other nights, the numer of people watching varied from 50 to 150, depending on what the scene was.

With such stars as Jack Nicholson, Glenn Close, Pierce Brosnan, Christina Applegate, and Lukas Haas, to name a few, and Burton, this movie is bound to be a success.



Hundreds watched aliens blow up the donut shop during their invasion.

How does a person get to see this backstage view and have an inside look at what happens behind the scenes? Well, it all comes down to who you are and who you know, and if you are in the right place at the right time.

The atmosphere and objectives were quite different from the normal day to day life we get to know. There was an air of importance that surrounded the place. Sort of like saying, "Hey look over here, notice me."

Needless to say the experience was a tremendous thrill for me, since most can only dream of it. It is easy to see how people can get hooked on the movie industry. This is a life one could easily become accustomed to. Along with this new and exciting experience came a new found understanding of movies and a few new friends.

Leif Jonker, *Mars Attacks* crew member, took the time to show me around where I otherwise would not have been able to go. This insight was possible because of his generosity. He summed up the entire thing when he said, "This is going to be a huge movie."

After finishing up filming in Burns, the crew then moved on to Wichita, where they filmed for three days. After that, their next stop was Las Vegas, before finishing up the movie. They had also filmed a scene in Leon during this time. The movie is scheduled to come out sometime in December of this year.



Construction on Bob's Donut World began early in March so that it would be ready in April.

P.S.

Work began on March 3rd in Burns. It took about a month for the work to be completed. Everything was finished the day before the filming was scheduled to begin. It started with the construction of a donut shop. This was followed by a gas station and garage, made by putting a false front on another building in the vicinity.

Soon to be brought in from California was a donut to be put on top of the donut shop, but this wasn't just any ordinary donut, this one stood 26 feet high. There arose a new problem, people began stopping at "Bob's Donut World" for something to eat or drink. Imagine how they felt when they discovered that this was just a movie set. Following the completion of these, people began moving in Airstream trailers which were soon to be made into the town trailer court. It was then that things began to escalate. The movie crew began to arrive and the population of the new town "Perkinsville" (otherwise known as Burns) began to rise.

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